

**Global Prodigy Academy**  
Music Department

**Class Title:** Beginning Music

**Teacher:** Ms. Duncan

**Course Length:** One Semester

**Credit:** One Semester Credit

**Prerequisite:** None

**Course Objectives:**

- Students will understand and use basic the basic elements of music in daily performance practice
- Students will explore and expand basic analysis and interpretation skills in performance and classroom lecture.
- Students will synthesize their understanding of musical elements and analysis/ interpretation skills in a creative, compositional process.

**Course Description:** Over the span of one semester, students will learn about and practice basic musical skills. Fluency in reading notation, subdivision, precise rhythmic performance, expressive decision-making (musicality), analysis and interpretation and occasional compositional process will make up the content of this course. The goal of these skills is to make a student *a better and more creative critical thinker*. Full and consistent participation in all class activities makes up the majority of the student's grade. Regardless of student skill at the onset of the term, musical improvement is the primary expectation.

**Classroom Expectations:**

Music students will:

- \* Arrive to class on time
- \* Participate fully and consistently in all class assignments
- \* Leave electronics at home
- \* Dress appropriately (no hats, coats, or overly revealing clothing)
- \* Respect others, property, and space

**Consequences:**

1. In house detention
2. Parental notification
3. Administrative referral/removal

**Grading:**

Participation: 50%

Students will practice their music the whole class period, correct mistakes when they are made, and participate in in-class discussions and lectures.

Projects and Tests: 20%

Students will complete all aspects of given research projects and written exams.

English Speaking Grade: 10%

Students will practice English within a music classroom, improving vocabulary as well as English language skills.

Midterm and Final: 10%

Cumulative written exams on theory, history, and notation learned within the course.

Performance Grade: 10%

Weekly, students have a performance test as well as a final performance near the end of the term. These serve to gauge a student's total musical performance skill.

**Rental Fee:**

Each student will pay 20,000W per semester as insurance against any damage, maintenance, or supplies needed for their instrument. If students, because of financial problems, cannot pay, please **talk to Ms. Duncan** for other alternatives to paying the fee.

Please read the above document and sign in the appropriate space below. Also, please provide contact information. If this form is returned, five extra credit points are awarded.

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Student Signature Date

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Student Name (printed legibly)

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Parent/Guardian Signature Date

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Contact Information

## SEMESTER OUTLINE

**\*In addition to these topics, daily, students will practice instrumental performance**

### BASIC MUSICAL CONCEPTS

Week 1

- Notation
- Subdivision
- Time Signature

***Assessment***

Week 2

- Treble and Bass Clef Literacy

***Assessment***

- Getting to Know Your Instrument

### ELEMENTS OF MUSIC

Week 3

- Rhythm: Simple and Syncopated

Week 4

- Key Signature

***Assessment***

- Instrumental Rudiments Introduction

### RUDIMENTS GUIDED PRACTICE

Week 5

- Basic instrumental technique
- Master 1 octave on your instrument

***Assessment***

### THE LANGUAGE OF MUSIC: *How* Music is Played

Week 6

- Articulation and Dynamics

***Assessment***

### COMPOSITION I

Week 7

- Harmonic Progression
- Melody

***Checkpoint***

Week 8

- Tension and Release
- Other Musical Factors: Articulation, Dynamics

*Assessment*

Week 9: **MIDTERMS WEEK**

No coursework

### **MUSICAL STYLES AND ENSEMBLES**

Week 10

- Classical
- Early and Late Romanticism
- Impressionism

Week 11

- African Music
- Jazz

Week 12

- Contemporary Orchestra
- Wind Orchestra
- Soundtrack Music

*Assessment*

### **POPULAR MUSIC OF TODAY**

Week 13

- Jazz review
- 60s Rock: Beatles
- 70s Rock: Queen

Week 14

- 80s: Music and Technology
- 80s Pop: Madonna and Michael Jackson
- 90s Grunge: Nirvana
- 90s Rap: Eminem

Week 15

- 2000s: Student selections
- Cumulative review
- Out-of-class Final Project topic selection

*Assessment*

Week 16 **FINAL PERFORMANCE PREPARATION**

Week 17 **FINAL PROJECT PRESENTATIONS**

Week 18: **FINAL EXAMS WEEK**

No coursework